

## Sparky Campanella

2401 S Santa Fe Ave, #207 Los Angeles, CA 90058 646.259.2131 sparky@campanella.com

### **solo exhibitions**

*Dirt Gallery*; Chicago; 2011  
*David Weinberg Gallery*; Chicago; 2008  
*Koelsch Gallery*; Houston; 2006

### **group exhibitions**

*Center for Photography at Woodstock; Becoming Muses*; Woodstock, NY; 2011  
*Weston Gallery; New Year: New Visions*; Carmel CA; 2011  
*1366 Space; Midnite Snacks*; juror: Brian Hubble; Chicago; 2010  
*Reese Bullen Gallery*, Humboldt State University; Humboldt, CA; 2009  
*Center for Photography at Woodstock; Photography Now 2008*; juror: Darren Ching; Woodstock, NY; 2008  
*SF Camerawork*; Fine Print Collection; San Francisco; 2008  
*Umbrella Arts*; juror: Harvey Stein; New York; 2007  
*The Print Center*; juror: Stephen Pinson, Photography Curator, NY Public Library; Philadelphia; 2006  
*Works/San Jose*; 3-artist show; San Jose; 2006  
*Gallery 825*; juror: Amanda Doenitz, Private Dealer/Photography Specialist; Los Angeles; 2005  
*Texas Photographic Society; TPS 14 National Competition*; San Antonio, TX; 2005  
*Gallery 825*; juror: Jamie Wilson, Square Blue Gallery; Los Angeles; 2005  
*SF Camerawork*; juried show; San Francisco; 2005  
*Gallery 825*; juror: Tim Wride, Curator of Photography, LA County Museum; Los Angeles; 2004  
*Irvine Fine Arts Center, Photo 2003*; juror: James Scarborough, Art Critic; Irvine, CA; 2003  
*ArtSpan, Selections 2003*; juried show; San Francisco; 2003  
*City of Brea*; juror: Marla Lombard, Independent Curator; Brea, CA; 2003  
*Gallery 825*; juror: Ashley Emenegger, Executive Director, Gallery 825; Los Angeles; 2003  
*Irvine Fine Arts Center, Photo 2002*; juror: Paul Kopeikin, Paul Kopeikin Gallery; Irvine, CA; 2002  
*Gallery 825*; juror: Jennifer Katell, Independent Curator; Los Angeles; 2002  
*Long Beach Arts*; juror: Ashley Emenegger, Executive Director, Gallery 825; Long Beach; 2002  
*Gallery 825*; juror: Habib Kheradyar, Post Gallery; Los Angeles; 2002

### **bodies of work**

*Horizon*  
Dichotomy between man-made and natural in urban settings; ongoing  
*Portrait*  
Abstract portraits expressed through close-up photos of skin; ongoing  
*Complementary Colors*  
Renewal of the Vietnamese land and people; 2008  
*39 minutes*  
An every-39-minute capture of the entire year; 2006  
*40 names*  
Portraits of people saying their names; 2003

### **publications**

*Vision Magazine*, Beijing. Eight images from *40 over forty*; July, 2009

### **residencies**

*Anderson Ranch Arts Center*; Snowmass Village, CO; 2009  
*School of Visual Arts*; New York, NY; 2005

### **education**

*Stanford University Graduate School of Business*; MBA, 1987  
*Duke University*; BA, 1984

## **Bio**

**Sparky Campanella** is a fine-art photographer living in Los Angeles. His photographs are typically conceptual and abstract with a quiet, minimalist aesthetic. He approaches photography from a personal perspective and is interested in our relationship to nature and to our own sexuality. Sparky grew up in Pittsburgh and has been photographing almost as long as he's been walking.

Sparky has had solo exhibitions at Dirt Gallery in Chicago, David Weinberg Gallery in Chicago and Koelsch Gallery in Houston. He has shown his work in group exhibitions nationally including Weston Gallery in Carmel; Center for Photography at Woodstock, Woodstock; Umbrella Arts, NYC; The Print Center, Philadelphia; Texas Photographic Arts, San Antonio; SF Camerawork, San Francisco; Gallery 825, Los Angeles; and Irvine Fine Arts Center, Irvine. He holds an undergraduate degree from Duke University and a graduate degree from Stanford University. He has been an instructor at the Harvey Milk Institute in San Francisco and at Prescott College in Arizona. He has been awarded residencies at the School of Visual Arts in New York City and Anderson Ranch in Colorado. [www.campanella.com](http://www.campanella.com)