

Sparky Campanella

PO Box 1613 New York, NY 10276 646.259.2131 sparky@campanella.com

solo exhibitions

David Weinberg Gallery; Chicago; 2008
Koelsch Gallery; Houston; 2006

group exhibitions

1366 Space; Midnite Snacks; juror: Brian Hubble; Chicago; 2010
Reese Bullen Gallery, Humboldt State University; Humboldt, CA; 2009
Center for Photography at Woodstock; Photography Now 2008; juror: Darren Ching; Woodstock, NY; 2008
SF Camerawork; Fine Print Collection; San Francisco; 2008
Umbrella Arts; juror: Harvey Stein; New York; 2007
The Print Center; juror: Stephen Pinson, Photography Curator, NY Public Library; Philadelphia; 2006
Works/San Jose; 3-artist show; San Jose; 2006
Gallery 825; juror: Amanda Doenitz, Private Dealer/Photography Specialist; Los Angeles; 2005
Texas Photographic Society; TPS 14 National Competition; San Antonio, TX; 2005
Gallery 825; juror: Jamie Wilson, Square Blue Gallery; Los Angeles; 2005
Monterey Peninsula College; juried show; Monterey, CA; 2005
SF Camerawork; juried show; San Francisco; 2005
Gallery 825; juror: Tim Wride, Curator of Photography, LA County Museum; Los Angeles; 2004
Embarcadero ArtWalk; juried show; San Francisco; 2004
Marymount Manhattan College; juried show; New York; 2003
Irvine Fine Arts Center, Photo 2003; juror: James Scarborough, Art Critic; Irvine, CA; 2003
ArtSpan, Selections 2003; juried show; San Francisco; 2003
City of Brea; juror: Marla Lombard, Independent Curator; Brea, CA; 2003
Gallery 825; juror: Ashley Emenegger, Executive Director, Gallery 825; Los Angeles; 2003
Irvine Fine Arts Center, Photo 2002; juror: Paul Kopeikin, Paul Kopeikin Gallery; Irvine, CA; 2002
Gallery 825; juror: Jennifer Katell, Independent Curator; Los Angeles; 2002
Long Beach Arts; juror: Ashley Emenegger, Executive Director, Gallery 825; Long Beach; 2002
Gallery 825; juror: Habib Kheradyar, Post Gallery; Los Angeles; 2002

bodies of work

Skin deep
Portraits expressed through close-up photos of skin; ongoing
40 over forty
Portraits of women over forty; 2008
39 minutes
An every-39-minute capture of the entire year; 2006
Horizon
Dichotomy between man-made and natural in urban settings; 2004

publications

Vision Magazine, Beijing. Eight images from *40 over forty*; July, 2009

residencies

Anderson Ranch Arts Center; Snowmass Village, CO; 2009
School of Visual Arts; New York, NY; 2005

education

Stanford University Graduate School of Business; MBA, 1987
Duke University; BA, 1984

Bio

Sparky Campanella is a New York based self-taught photographer who switched careers in 2001 from software marketing to fine-art photography. His figurative works are typically conceptual and abstract, with a minimal aesthetic. Sparky grew up in Pittsburgh and has been photographing almost as long as he's been walking.

Sparky has had solo exhibitions at David Weinberg Gallery in Chicago and the Koelsch Gallery in Houston. He has shown his work in group exhibitions nationally including Center for Photography at Woodstock, Woodstock; Umbrella Arts, NYC; The Print Center, Philadelphia; Texas Photographic Arts, San Antonio; SF Camerawork, San Francisco; Gallery 825, Los Angeles; and Irvine Fine Arts Center. He holds an undergraduate degree from Duke University and a graduate degree from Stanford University. He has completed residencies at the School of Visual Arts in New York City and Anderson Ranch in Colorado. www.campanella.com