

# Sparky Campanella

2401 S Santa Fe Ave, #207 Los Angeles, CA 90058 646.259.2131 sparky@campanella.com

## **solo exhibitions**

*Crisp Museum*; Cape Girardeau, Missouri; 2014  
*Dirt Gallery*; Chicago; 2011  
*David Weinberg Gallery*; Chicago; 2008  
*Koelsch Gallery*; Houston; 2006

## **group exhibitions**

*Center for Photographic Art*; juried show; Carmel CA; 2013  
*Philadelphia Photo Arts Center*; juried show; Philadelphia; 2013  
*SF Camerawork*; juror: Lisa Sutcliffe, Curator of Photography at Milwaukee Art Museum; San Francisco; 2012  
*Galerie Rheeway*; *Recapture*; Los Angeles; 2012  
*Center for Photography at Woodstock*; *Becoming Muses*; Woodstock, NY; 2011  
*Weston Gallery*; *New Year: New Visions*; Carmel CA; 2011  
*Reese Bullen Gallery*, Humboldt State University; Humboldt, CA; 2009  
*Center for Photography at Woodstock*; *Photography Now 2008*; juror: Darren Ching; Woodstock, NY; 2008  
*SF Camerawork*; Fine Print Collection; San Francisco; 2008  
*Umbrella Arts*; juror: Harvey Stein; New York; 2007  
*The Print Center*; juror: Stephen Pinson, Photography Curator, NY Public Library; Philadelphia; 2006  
*Works/San Jose*; 3-artist show; San Jose; 2006  
*Gallery 825*; juror: Amanda Doenitz, Private Dealer; Los Angeles; 2005  
*Texas Photographic Society*; *TPS 14 National Competition*; San Antonio; 2005  
*Gallery 825*; juror: Jamie Wilson, Square Blue Gallery; Los Angeles; 2005  
*SF Camerawork*; juried show; San Francisco; 2005  
*Gallery 825*; juror: Tim Wride, Curator of Photography, LACMA; Los Angeles; 2004  
*Irvine Fine Arts Center*; juror: James Scarborough, Art Critic; Irvine, CA; 2003  
*ArtSpan, Selections 2003*; juried show; San Francisco; 2003  
*City of Brea*; juror: Marla Lombard, Independent Curator; Brea, CA; 2003  
*Gallery 825*; juror: Ashley Emenegger, Executive Director, Gallery 825; Los Angeles; 2003  
*Irvine Fine Arts Center*; juror: Paul Kopeikin, Paul Kopeikin Gallery; Irvine, CA; 2002  
*Long Beach Arts*; juror: Ashley Emenegger, Executive Director, Gallery 825; Long Beach; 2002

## **bodies of work**

*night light*  
Moonlit landscapes with a man-made presence; current  
*horizon*  
Man-made horizons in complement with nature; 2011  
*portrait*  
Abstract portraits expressed through close-up photos of skin; 2009  
*39 minutes*  
An every-39-minute capture of the entire year; 2006

## **publications**

*Vision Magazine*, Beijing. July, 2009

## **residencies**

*Anderson Ranch Arts Center*; Snowmass Village, CO; 2009  
*School of Visual Arts*; New York, NY; 2005

## **education**

*Stanford University Graduate School of Business*; MBA, 1987  
*Duke University*; BA, 1984

## **Bio**

**Sparky Campanella** (born Pittsburgh PA, 1960) is a self-taught fine-art photographer whose landscapes show a human presence in complement with the natural. Currently living in Los Angeles, his images have an emotive intent and tend towards abstraction with a poetic, minimalist aesthetic and a formal mastery of color. He approaches photography from a personal perspective and is inspired by instances of symbiosis between man and nature. Sparky's interest in taking photographs began as a child, yet it was only in 2005 after a move to New York City that he poured all of his time and energy into photography as a second career. The five years Campanella spent in New York, building a portfolio and immersing himself into the city's art community, exposed him to a range of influences that ultimately freed him to pursue his own vision.

Campanella's *horizon* series uses the urban horizon line to manifest his belief in the compatibility between man and nature. His use of a 4x5 large-format film camera allows him to control the plane of focus and make both foreground and background equally sharp. The resultant flattening of the image abstracts the scene away from banal reality and draws the viewer into the emotive intent of the series. His equal bifurcation of each image creates a fraternal horizon line when the series is exhibited, allowing him to share the horizon's calming power with the viewer. It's an effect that's more typical of a site-specific installation and it demonstrates the attention to detail that Campanella brings to his work.

Campanella has shown his work in solo and group exhibitions nationally including The Crisp Museum in Cape Girardeau MO, SFCamerawork in San Francisco, Center for Photography at Woodstock, David Weinberg Gallery in Chicago, Weston Gallery in Carmel and the Philadelphia Photo Arts Center. He holds an undergraduate degree from Duke University and a graduate degree from Stanford University. He has been awarded residencies at the School of Visual Arts in New York City and Anderson Ranch in Colorado. He is represented by Weston Gallery in Carmel. [www.campanella.com](http://www.campanella.com)